

Washington, D. C.

JUL 15 1924

Register of Copyrights
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of Arrow Film Corporation

Days of 49

2 reels

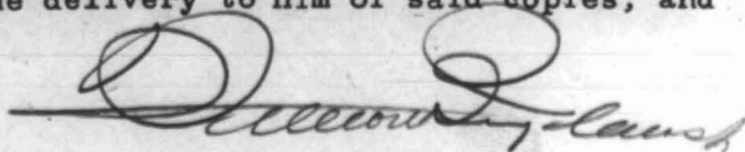
Respectfully,

FULTON BRYLAWSKI

The Arrow Film Corporation
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
Days of 49	7-15-24	©CIL 20396

The return of the above copies was requested by the said
Company, by its agent and attorney on the 15th day of
July, 1924 and the said Fulton Brylawski for himself, and as
the duly authorized agent and attorney of the said Company,
hereby acknowledges the delivery to him of said copies, and
the receipt thereof.



JUL 15 1924

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THE DAYS OF '49

Photoplay in two reels

#15 Trail's End

Story by Karl Coolidge

Directed by Jacques Jaccard

Author of the Photoplay (under section 62)
Arrow Film Corporation of U.S.

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Synopsis

Chapter 15

"TRAIL'S END"

JUL 15 1924

The "DAYS OF '49".

Boris and Sonora are escaping from the Log Palace on Boris' horse, pursued by Captain Sutter followed by "Cal" at the head of the Vigilantes.

Judge Coleman hands Marsdon a ticket ordering him and Arabella to leave the city at once. Marsdon in a rage strikes the Judge and challenges him to a duel. In the meantime Sonora and Boris, making for Boris' cave in the hills, dismount and Boris is badly wounded by the pursuers. Sonora drags him to the entrance where he falls unconscious. Sutter rides up and carries him to the back of the cave. "Cal" and his men arrive and insist that "Cal" let Boris escape because of his efforts to protect her interest. Sonora confesses she loves Boris at which "Cal" in his lost love tells his men Boris has escaped.

Marsdon in the shadow of possible death marries Arabella just before the duel. The meeting between Judge Coleman and Marsdon takes place on the porch of the Log Palace. Marsdon's bullet hits the Judge's hat while the latter's aim reaches Marsdon's heart and he expires. Arabella hears the shots and leaning from her window sees Marsdon die and plunges a knife in her own heart.

Boris and Sonora leave California for other lands to begin a new life together.

THE END.

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“Motion Picture Copyright Descriptions Collection,
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Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

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National Audio-Visual Conservation Center
The Library of Congress